

JEALOUSY IN THE CHOIR.

At the entrance of the room stood a young man, tall, slender, and handsome, with a high forehead, a pair of deep-set eyes, and a mouth that was slightly curved into a smile. He was dressed in a dark suit, and his hair was dark and wavy. He looked at the woman who was standing before him, and his eyes were fixed upon her. She was a young woman, with a fair complexion, and her hair was light and wavy. She was looking at him, and her face was pale. She was holding a book, and she was looking at it. She was looking at him, and her face was pale. She was holding a book, and she was looking at it.

HOW HE GOT A WIFE

In our little circle of friends there was a general astonishment when we learned that the approaching marriage of Valentine Smeaton, a young man of high position, to a young woman of high position, was a fact. Valentine Smeaton, a young man of high position, to a young woman of high position, was a fact. Valentine Smeaton, a young man of high position, to a young woman of high position, was a fact.

DADDY WORTHLESS.

"Daddy's been in the hospital," said the young man, who was sitting at the table. "Daddy's been in the hospital," said the young man, who was sitting at the table. "Daddy's been in the hospital," said the young man, who was sitting at the table.

REASONABLE REVERIES.

The old man sat in his armchair, looking out of the window. He was looking at the old man, who was sitting in his armchair, looking out of the window. He was looking at the old man, who was sitting in his armchair, looking out of the window.

THE OLD MAN.

For the hundredth time, the old man sat in his armchair, looking out of the window. He was looking at the old man, who was sitting in his armchair, looking out of the window. He was looking at the old man, who was sitting in his armchair, looking out of the window.

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